

Kani

West African Traditional
arranged by Jeremy Noller and Mangué Sylla
big band arrangement by Michael Thomas

♩=116

The musical score is arranged in a standard big band format with 12 measures per staff. The instruments and their parts are as follows:

- Alto 1:** Melodic line starting with a *mp* dynamic. The melody consists of eighth and quarter notes with various accidentals.
- Alto 2:** Rests throughout the piece.
- Tenor 1:** Rests throughout the piece.
- Tenor 2:** Rests throughout the piece.
- Bari:** Melodic line starting with a *mp* dynamic, mirroring the Alto 1 part.
- Trumpet 1-4:** Rests throughout the piece.
- Trombone 1-4:** Rests throughout the piece.
- Guitar:** Rests throughout the piece.
- Piano:** Rests throughout the piece.
- Bass:** Rests throughout the piece.
- Drums:** Rests throughout the piece.
- Djembe:** Rests throughout the piece.
- Dundun:** Rests throughout the piece.

A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the score.

13 **A**

Alto 1 *mf*

Alto 2

Tenor 1 *mp*

Tenor 2 *mp*

Bari

Trumpet 1

Trumpet 2 *mf*

Trumpet 3 *mp* cup mute open

Trumpet 4 *mp* harmon mute open

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Trombone 4 *p*

Guitar *mf*

Piano *mf*

Bass

Drums

Djembe

Dundun

B

mp

f

mf

mf

f

f

(trumpet section enters)

Djembe cue

Solo Break

4

4

C

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari

Trumpet 1 *f* D G B⁷ A⁷ D

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trombone 1 *v*

Trombone 2 *v*

Trombone 3 *v*

Trombone 4 *v*

Guitar *mf* (with bass)

Piano C F A⁷ G⁷ C F A⁷ G⁷

Bass *mf* (with guitar)

Drums fill *ride* fill continue groove

Djembe solo fills around bassline 4 8

Dundun



D

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Tenor 1 *mp* *mf*

Tenor 2 *mp* *mf*

Bari *mf*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trumpet 3 *mp*

Trumpet 4 *mp*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf*

Piano C D⁻ F^{A7} G⁷ C C D⁻ F^{A7} G⁷ C C G⁶ F F^{A7}(♯11) G⁷ C

Bass C (suggested bassline) D⁻ F^{A7} G⁷ C C D⁻ F^{A7} G⁷ C C G⁶ F F^{A7}(♯11) G⁷ C

Drums *hi-hat*

Djembe Accompaniment 4 8 4

Dundun